

TOO FAST FOR LOVE

As recorded by M[^]tley Cr_e

(from the 1981 Album "Too Fast For Love")

Transcribed by Vik

Words by Nikki Sixx

Music by Nikki Sixx

A Intro

Moderate Rock ♩ = 148

Gtr I

1

5

9

13

T

A

B

P

H

(4)

B Verse

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on a single staff with a treble clef. The guitar part is written on a six-line staff with a bass clef. The melody is a simple, catchy tune that repeats several times. The guitar accompaniment is a simple strumming pattern that follows the melody. The score is written in a clear, legible font.

[illegible]

C Guitar Break

33

T

A

B

0 2 0 3 0 4 (4) 0 5 0 6 7 6 7 0 2 0 3 0 4 (4) 0 5 0 6 7 6 7

P P H H P P H H

D Chorus

37

P.M.|

T																																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

to Coda

41

P.M.|

T																																
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7																
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	4	4	2	2	0	0	3	3	2	2	0	0	0	1

45

P.M.|

T																																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D.S. al Coda

49

P.M.|

T																																
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7	7															
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5								2	2						

E Out-Chorus

53

P.M.-----|

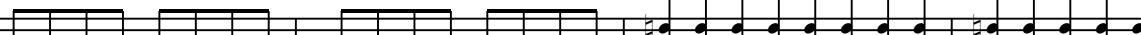
T																			
A	7																		
B	5																		

0 0 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

[illegible][illegible]

65



P.M.-----|

T	A	B
	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

69

T N.H. [5] [5] [5]

A 7 8 9 7 8 9 7 8 9 7 8 9 [4] [5] [7] [5] [5]

B 7 8 9 7 8 9 7 8 9 7 8 9 0 0 1

71

P.M.

T 4 4 4 4 4 4 4 4 4 4 4 4 2

A 4 4 4 4 4 4 4 4 4 4 4 4 2

B 2 2 2 2 2 2 2 2 2 2 2 2 0

75

P.M.

T 9 9 9 9 9 9 9 9 9 9 9 9 7

A 9 9 9 9 9 9 9 9 9 9 9 9 7

B 7 7 7 7 7 7 7 7 7 7 7 7 5